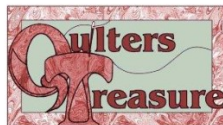


Beautiful Building Blocks

By
Bobbie Bergquist

Beautiful Building Blocks is a new concept. Using one block you can arrange them to create many different designs and sizes of quilt blocks or quilts.

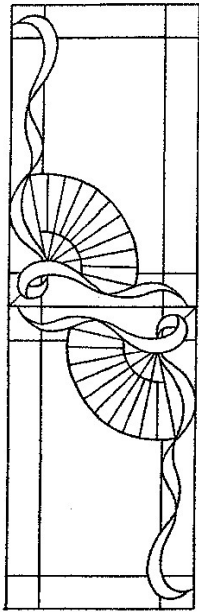
- By tracing the pattern, with a black Sharpie Pen, on the reverse side of the paper pattern you will be able to flip the design and double your options.
- Select a piece of fabric large enough to trace all the blocks & fillers onto one background. This eliminates piecing & helps to keep the constructed block flat & square.
 - Large blocks can be created in any desired quilt size with minimal or no piecing.
 - Blocks can be either the total quilt or multiple blocks joined together to make a larger quilt.
 - Remember the larger you create your blocks; the fewer blocks will be needed to make large quilts. Blocks do not have to be the same size to be joined. (See *“Quilters Treasure on Quilt As You Go Technique”* & watch the video on YouTube at <http://www.youtube.com/watch?v=6TX9TKMD7kM>)
- There are two suggestions to help you lay out your blocks.
 - Measure and draw temporary lines to lay out your blocks to create a top.
 - Measure and press to make temporary lines to lay out your top.
 - Don't forget to add fabric where needed when laying out your design.
- We have created templates in various sizes with a large selection of backgrounds. These can be used to create a background to assist in placement of blocks.
 - You can also select to copy and cut individual design elements from any of the blocks and place them free hand on the background.
 - Select other items and arrange to create an original design.
 - There are 11 blocks measuring 10" x 16" that you can choose from. Quilters Treasure also offer a series of 24 other blocks measuring 10" x 16". These can be found in the selection from the *“GP series Based on Donna Schultz's original designs for stained glass, All Rights Reserved 2004”*
- I found that after the background design was traced, I could place the pattern under the top and with a light box, I could see the design clearly. A shortcut is available by placing previously traced and cut pieces on the top using the pattern below to guide you. This eliminates tracing each design and risking that the lines are not covered.
- When drawing lines on the fabric top, use a temporary marking tool. Do not use the Black Sharpie. This would create lines that cannot be removed from the top.
- Follow the *“Quilters Treasure Stained Glass & Appliqué for Cheaters Instructions Using Quilters Treasure Fabric, Patterns and Leadline”* instruction sheet attached for directions on making stained glass quilts.
- Relax and enjoy this technique. If you are not having fun you are doing this wrong. Call Bobbie for help. You can also review Bobbie's YouTube video at <http://www.youtube.com/watch?v=UjnZ8EEaEs>



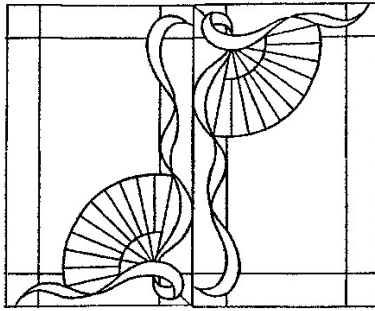
Quilters Treasure, PO Box 820, Rindge, NH 03461
603-532-4844

www.QuiltersTreasure.com Joe@QuiltersTreasure.com

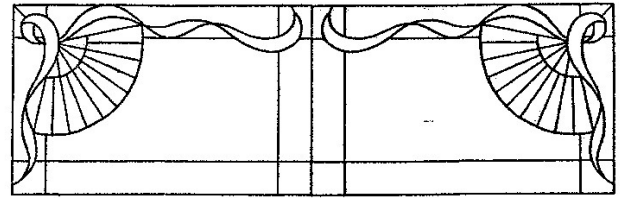
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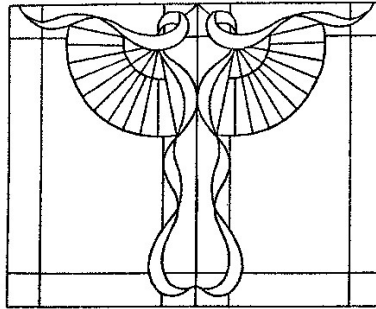
10"x32"



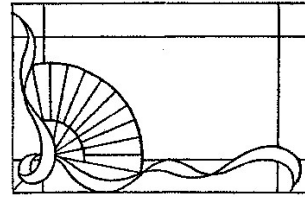
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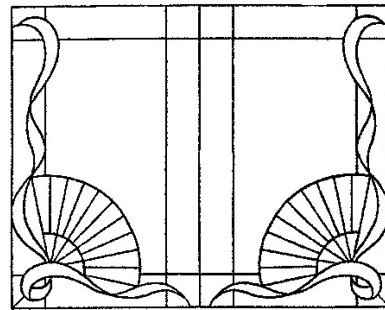
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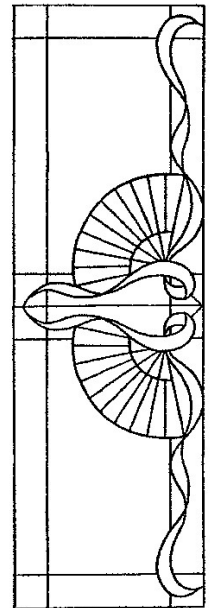
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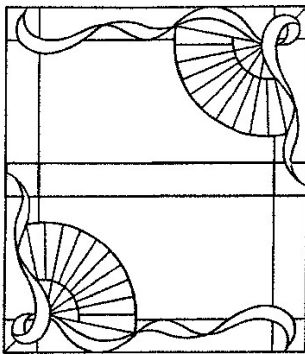
16"x10"



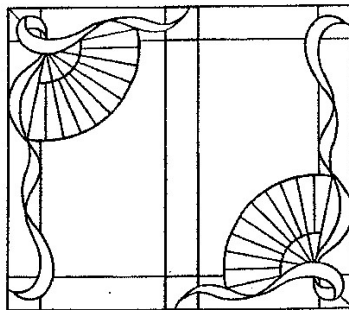
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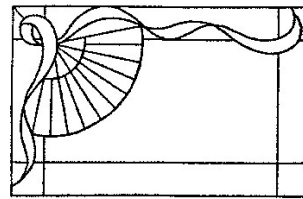
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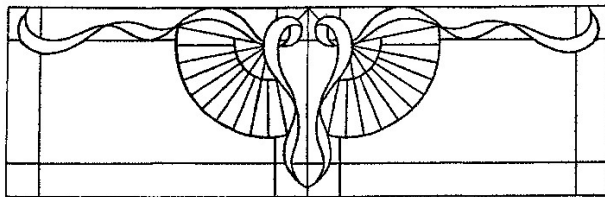
16"x18 1/4"



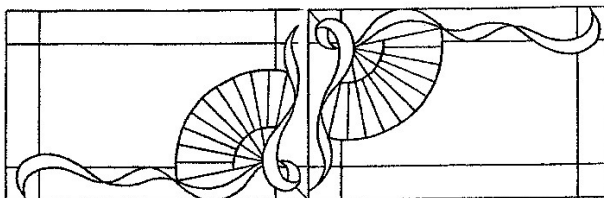
18 1/4"x16"



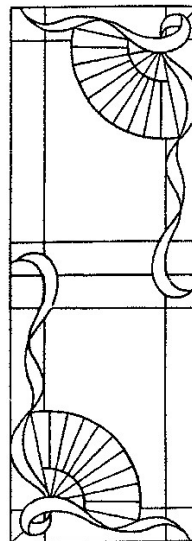
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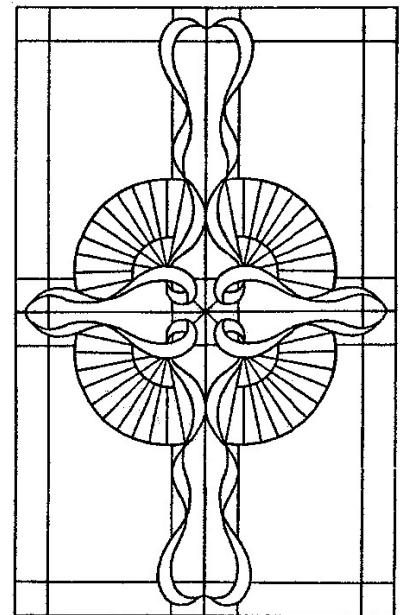
32"x10"



32"x10"

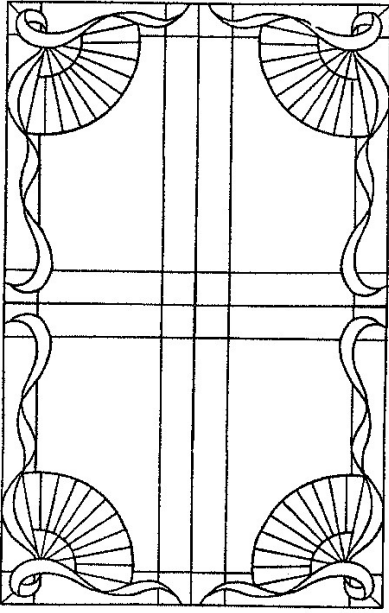


10"x28 1/2"

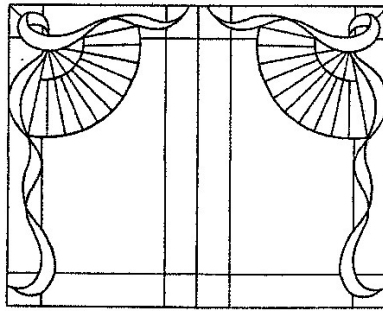


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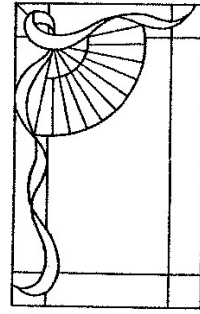
BBB-004 Asian Fan



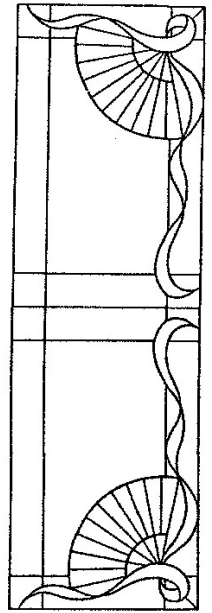
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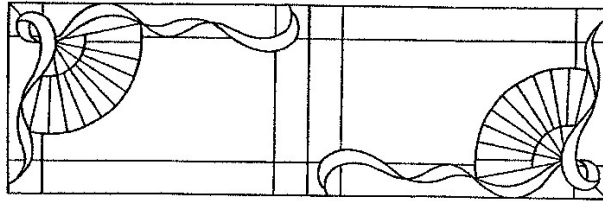
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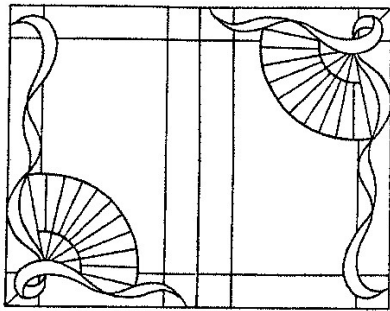
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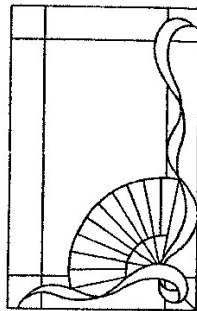
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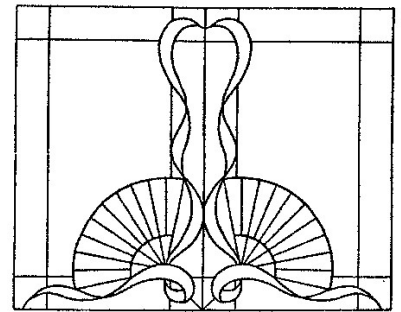
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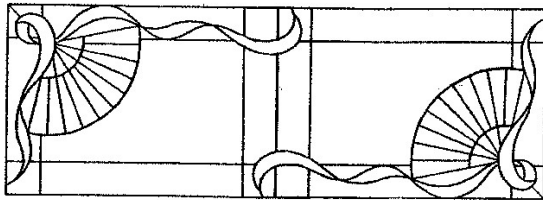
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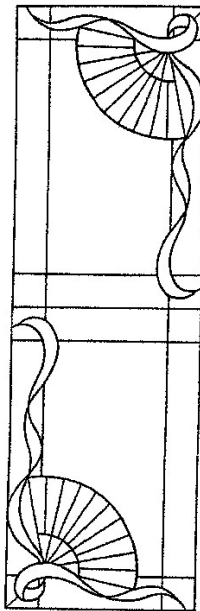
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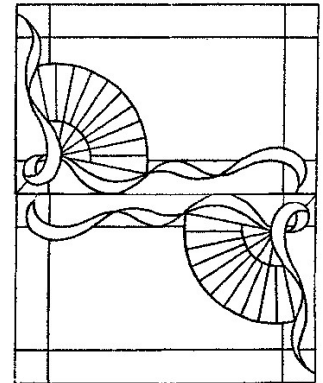
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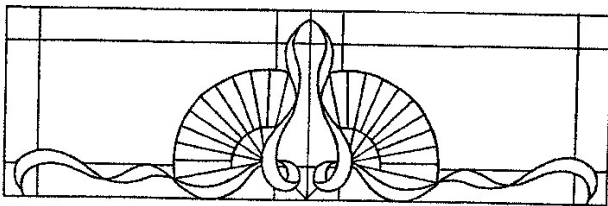
28 1/2"x10"



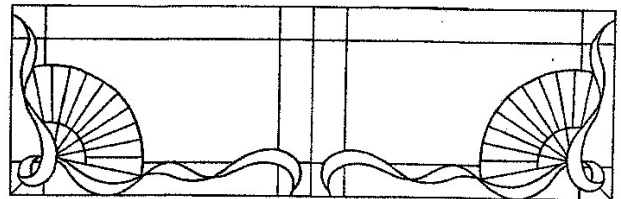
10"x32"



16"x20"



32"x10"



32"x10"