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Coloring Directions

READ ALL DIRECTIONS BEFORE USING THIS TECHNIQUE.

Tsukineko All Purpose Inks are water based; non-toxic; acid free; archival and are permanent when heat set. Once set they will not bleed. Natural fading will occur if washed repeatedly. They can be refreshed by using a pen to add colors.

(Note: Shaking the ink will saturate the cap with ink. When you replace the cap, excessive ink will run down the bottle creating a mess and wasting ink. If you wish to mix ink before using it is advised to use a coffee stirrer or tooth pick.)

Technique #1 Using liquid ink: To color the blocks we use Tsukineko All Purpose Inks mixed with dollar store shaving cream.

- To apply ink to the shaving cream you can use a coffee stirrer by inserting one into an open bottle of ink. Place your finger over the open end. Remove stirrer from the ink and deposit the ink onto the shaving cream by removing your finger.
- The more ink to shaving cream ratio the deeper the color. Shaving cream can be a series of small Dobbys or a strip of shaving placed onto a workstation.
- This can be applied with a paintbrush. (I like a small brush with a straight edge that is stiff or use a Fantastix applicator.
- Be careful not to use the end of the shaving cream which has more water to it. This can cause bleeding through the quilting thread.
- Colors can be mixed on the workstation to create unlimited colors.
 - *(Note: If you mix a special color you want to repeat, you should count the number of drops added and the colors selected. Apply a sample of the finished color to a notebook and write the formula down next to it.)*
- Shaving cream with different colors can be added to the quilted piece and blended directly on the fabric.
 - *(Caution should be use when using this technique. Pretesting is advised to determine how much shaving cream can be added before causing bleeding. Water content of the shaving cream will vary depending on manufacturer and the location of the shaving cream used from each can. Shaving cream located in the bottom of the can will contain more water and we do not advise you to use this on pre-quilted fabric.)*
- Fabrico applicators, known as bullets, can be used to blend and feather colors after placing ink onto the fabric. Blending must be done immediately. Ink dries quickly.
 - *(Note: if ink dries too quickly, you can completely color the area you are shading or blending, with a white Crayola crayon. Heat set this with a dry iron set for the type of fabric you are using. The crayon will disappear and cannot be seen or felt. A pressing cloth is recommended for this application.)*
- Heat set with a dry iron set on cotton. *(A pressing cloth is recommended for this application).* Blocks may also be placed in a dryer until they become hot or you can use a hair dryer, set on high, to apply heat to set the color.

Technique #2 Fabrico Ink Pens: These can be used alone or with Technique #1.

- Fabrico pens can be used to add color; for details; shading and blending of colors.
- Pens have a brush tip on one end and a fine tip on the other.
 - *(Note: Recap the pens immediately after use and store horizontally in a cool, dark place will prevent pens from drying out. Tsukineko Inks are water based and not alcohol based. With proper storage, pens can be used until all ink is gone)*
- Shading and blending can be done by using the brush tip of the pen. Place the pen tip horizontally on the fabric. With a short quick stroke, lift the pen as you lightly drag it across the fabric. Ink will feather out and be lighter when you raise the pen.
- Fabrico applicators, known as bullets, can be used to blend and feather colors after placing ink onto the fabric. Blending must be done immediately. Ink dries quickly.
 - *(Note: if ink dries too quickly, you can completely color the area you are shading or blending, with a white Crayola crayon. Heat set this with a dry iron set for the type of fabric you are using. The crayon will disappear and cannot be seen or felt. A pressing cloth is recommended for this application.)*
- The fine tip of the pen can be used to create fine lines and details.
- Heat set with a dry iron set on cotton. *(A pressing cloth is recommended for this application).* Blocks may also be placed in a dryer until they become hot or you can use a hair dryer, set on high, to apply heat to set the color.

To learn about other ways of using Tsukineko Inks, please visit our web site www.QuiltersTreasure.com to see our "Being Creative with Tsukineko Inks" USB.

Other methods can be used to color these blocks. Some of those are: Colored Pencil; crayons; paints and more. You must consult the directions of those manufactures when using them on fabric.

Have Fun!!! And we hope you enjoy this technique.

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